

A walk on the wild side

Black Movie 2013
A 10-day feast for film-addicts

From 18 to 27 January, Black Movie fancies itself as a jellyfish, gliding through the turbulent waters of international auteur cinema. The Festival's 2013 cultural season opens its net wide to reveal a miraculous catch: a teeming mass of rare fish or mutant films.

Hybridization on 35mm

Film-makers are the kings in a strange zoo. Technically daring, they've split their narratives and cross-bred their film species. All of which adds up to a totally untamable edition!

While a circus burns down in the Crimea, archaic taboos collapse in Seoul and latex-clad creatures crawl from shower to gutter in Lisbon. Sacred beasts of good or ill omen flit across the screen: here an obscene red devil, there a strange Sri Lankan dinosaur. A melancholy crocodile observes a myriad of missed dates. Men and dogs roam about while in Macao, a Hollywood brunette siren enjoys wriggling around in a nest of eels whose tails have been cut off. Other sirens call to ambulances in Sofia. Further east, people on a nuclear drip-feed live as best they can. Voracious nature seems to have overwhelmed human beings no longer quite at home on earth. Manipulating or manipulated, the guys have gotten into a bind all by themselves. And right at bottom of the ladder, some sushi, sick of being over-exploited, take their revenge!

Black Movie dissects the 21st century's crimson dawn with a hundred or so no-holds-barred films.

The best of a modern bestiary in six acts

1-Tous les garçons s'appellent João

Portugal-lovers, this section is for you. Portuguese cinema's economic situation may be marking time, but Black Movie pays tribute to a João here, a João there – gallant film-makers all.

2-Take the money and run

From Nairobi to Kinshasa, the galley slaves are rebelling. Even if they're dead like Sankara, they're dusting off old empires and awakening the hopes of the living.

3-From Russia with love

It's not every day you get to see a whole cycle of Russian independent cinema. In this section, seven chronicles – some with much Vodka-aroused melancholy – offer a cinematographically brilliant show.

4-A Suivre...Le retour!

A head-spinner prestige section, with Hong and Im (Sangsoo), a certain Kim Ki-duk, Kitano, Wang Bing, Reygadas as well as Tsai Ming-liang. Latest works by the big names that Black Movie loves, and keeps pursuing.

5- Le goût des autres

The most wonderful encounters often seem quite natural. A young jack of all trades, Kim Kyung-mook's radical poetry elicits gut reactions.

6-Chat Alors! Le Petit Black Movie

The 8th edition of the festival within the festival that the kids gobble up whole. Nordic and Portuguese productions, a Russian triptych or the World Tour, it's a giggles guaranteed date for budding film-lovers.

And what it's all about is...

... **the number of film-makers present:** from debutants to big names, they'll be here to talk about their work in person.

... **master super classes** with Carlos Reygadas, Hong Sangsoo and Kim Kyng-mook. Round tables, conferences and discussions on this edition's themes.

... **a northern critics' jury:** five renowned blog or print critics will compare notes before awarding a new CHF 5,000 prize.

... **Gogo Daily:** the festival's transient web TV/radio will do their daily thing on the third floor of the Grütli... or turn up where they're least expected.

... **nights:** as everyone knows, Black Movie loves entertaining its guests. By re-visiting loads of former karaoke sessions, for example. You watch the films, you're moved... and then you go shake your butt.

... **2013: 13 francs!** Superstitious, the festival is offering a lucky tariff of CHF13 for all sessions (and a CHF6 reduced rate). What's rare isn't necessarily expensive!

Don't be a January wimp! Sharpen your lynx eyes and come to decide what's art and what's plain smutty. And get ready for the worst: we're proposing ten days of top-notch hypnotism!

Get your bearings on www.blackmovie.ch