

## **Black Movie 2013 – adrift in uncharted waters**

The crimson of the poster is a signal for... a disturbing yet illuminating 2013 edition!

From **18 to 27 January**, Black Movie fancies itself as a jellyfish, gliding through the treacherous waters of international auteur cinema. The Festival's 2013 cultural season opens wide its net to reveal a miraculous catch: a teeming mass of rare fish or mutant films.

Omnipresent or almost: the jungle. Voracious, nature seems to have overwhelmed human beings no longer quite at home on earth. Images of Japan stained by Fukushima are captured by big names or used to good effect in "little Kurosawa's" crime thriller series. Mirrored by full pomp- and-circumstance Korea (Hong Sang soo/Kim Ki duk): images of a monk's mantra march against prevailing chaos (Tsai Ming Liang)... Closer to home, Black Movie continues its fine-tooth-comb exploration of Europe adrift: having explored Greece's plight last year, this year's program makes a startling detour via new Portuguese cinema – very gay.

In the damp of winter, the festival will plunge your astonished heads into a furious counter-current.