

# A BLACK MOVIE EXCLUSIVE 2021: THE FESTIVAL KIT!

At last! The Festival Kit is in your hands! You're all set for a fabulous evening!

The platform access codes have been sent to you by email and you'll find all you need to jazz up your viewing in the box!

## BLACK MOVIE PLAYLISTS



An important ingredient of a successful edition, the Black Movie team's magic playlist will get you grooving in your living room. [Click here!](#)



For indie rock and psyche music fans, Black Movie in collaboration with Cave 12 is proposing a playlist stung by maybugs. [Click on it!](#)

## ON INSTAGRAM



Follow the Festival on Instagram and identify it during your sessions at home — in your stories or your publications with **@black\_movie** and/or **#blackmovieccartonne**

## COCKTAILS MENU

As well as finding the needful to slake your thirst in this box, you'll discover (alcoholic or non-alcoholic) cocktail ideas to fine hone your mixology talents!

## MAYBE A GOLDEN TICKET!

A lucky person, maybe YOU, will find a Golden Ticket designed by artist Cyril Vandenbeusch in their Festival Kit. A 24-carat-gilded Japanese paper that will open the cinema doors for your own private screening, respecting the current sanitary measures of course! Contact us to organize it!

## OUR PARTNER RESTAURANTS

**Gyoza No Ho** / -10% off menu prices

Rue de Zurich 35

1201 Genève

☎ 022 313 32 32

✉ [contact@gyozanoho.ch](mailto:contact@gyozanoho.ch)

**Seppia Bistro** / Pasta 10.-

Avenue du Mail 29

1205 Genève

☎ 022 781 44 51

✉ [contact@seppia.ch](mailto:contact@seppia.ch)

**Inda Bar** / -15% off menu prices

Rue Henri Blanvalet 23

1207 Genève

☎ 022 700 79 50

✉ [contact@inda-bar.com](mailto:contact@inda-bar.com)

**Chiche ou pas chiche** / -10% off menu prices

Plateau de Champel 24

1206 Genève

☎ 022 347 34 79

**Kasbar** / -15% off menu prices

Rue Henri-Blanvalet 23

1207 Genève

☎ 022 736 27 46

✉ [contact@kasbar-restaurant.com](mailto:contact@kasbar-restaurant.com)

**Indian Rasoi** / -10% off menu prices

Rue Jacques-Dalphin 54

1227 Carouge

☎ 022 300 06 09

✉ [contact@indianrasoi.ch](mailto:contact@indianrasoi.ch)

**Yuki Guni** / -10% off menu prices

Boulevard James-Fazy 4bis

1201 Genève

☎ 022 738 90 66

**ZEM** / - 25% off menu + desert

Avenue Henri-Dunant 4

1205 Genève

☎ 022 320 76 96

✉ [info@zemgeneve.ch](mailto:info@zemgeneve.ch)

To order from these restaurants and benefit from preferential Festival prices, all you have to do is call and tell them that you're ordering for Black Movie !



# OUR DRINKS PARTNERS

## **CAMPARI**

Big success stories sometimes start with small events and Campari is no exception to the rule. Founded in 1860, the Campari group today is present on over 190 markets. But the first country to import the brand was Switzerland, in 1897. Two years later in 1899, Campari opened a branch in Lugano. The brand took off in Switzerland in 1921 after the first Campari factory outside Italy was opened in Lugano Viganello. And today, Campari is still made according to the original recipe with more than 86 fines herbes, spices and fruit from four continents. The recipe is a jealously guarded secret that very few people know.

[www.campari-schweiz.ch](http://www.campari-schweiz.ch)

## **BFM – BRASSERIE DES FRANCHES-MONTAGNES**

The Jura brewer Jérôme Rebetz produces some very special brews — that he calls hand-sewn — always in limited quantities. L'Abbaye de Saint Bon-Chien, a beer brewed for 12 months in oak barrels, has just been noted by the prestigious New York Times as «one of the best beers in the world». Over the years, gastronomy has been enriched by Brasserie des Franches-Montagnes products. More than one restaurant owner includes a BFM beer in their basic products to set off meat, patés or desserts. No doubt that whoever tastes a BFM beer will crown the Brasserie des Franches-Montagnes with their highest praise.

[www.brasseriebfm.ch](http://www.brasseriebfm.ch)

## **DOMAINE DE LA DEVINIÈRE**

Situated in the heart of Geneva's vineyards, the Devinière domain covers 13.5 hectares of the Satigny AOC. All its wines are bio-cultivated and have been since 1995, as testified to in Bio Suisse's records. Rainwater collected from the domain's biggest rooftop is used in the temporary workers' accommodation, the reception hall and to wash the machines. Apart from that, on a political level, Willy Cretegny created the La Vrille movement that agitates for sustainable development.

[www.la-deviniere.ch](http://www.la-deviniere.ch)

# SCREENING SCHEDULE

	Friday 22	Saturday 23	Sunday 24	Monday 25	Tuesday 26	Wednesday 27	Thursday 28	Friday 29	Saturday 30	Sunday 31	
11:00		Mamá, mamá, mamá 1h05	Lucky Chan-sil 1h36						Off the Road 1h18	La Miami 1h22	11:00
14:00		Traverser 1h17	Sister 1h37						DAU, Degeneration 5h55	Los años de Fierro 1h45	14:00
15:00		This Is My Desire 1h50	Conference 2h09						The Island Within 1h19	This Is My Desire 1h50	15:00
15:30	Traverser 1h17	Um Animal Amarelo 1h55	Casa de antigüidades 1h33	The Island Within 1h19	Mamá, mamá, mamá 1h05	Sofie 1h36	Bad Roads 1h45	Casa de antigüidades 1h33	El otro 1h17	Acasá, My Home 1h26	15:30
16:00	La Miami 1h22	El otro 1h17	Acasá, My Home 1h26	Mamá, mamá, mamá 1h05	Off the Road 1h18	Traverser 1h17	How to Steal a Country 1h33	Red Post on Escher Street 2h27	Tipografic majuscul 2h08	Lucky Chan-sil 1h36	16:00
17:00	Acasá, My Home 1h26	Entre perro y lobo 1h15	Days of Cannibalism 1h19	Off the Road 1h18	Lucky Chan-sil 1h36	Tipografic majuscul 2h08	The Death of Cinema... 1h43	Los años de Fierro 1h45	Days 2h07	Entre perro y lobo 1h15	17:00
18:00	Los años de Fierro 1h45	Days of Cannibalism 1h19	La Femme qui s'est enfuie 1h17	Entre perro y lobo 1h15	El otro 1h17	Days of Cannibalism 1h19	Conference 2h09	The Pencil 1h33	La Miami 1h22	Bad Roads 1h45	18:00
19:00	Tipografic majuscul 2h08	The Earth Is Blue as an Orange 1h14	How to Steal a Country 1h33	Conference 2h09	Sister 1h37	Um Animal Amarelo 1h55	Mamá, mamá, mamá 1h05	Days 2h07	La Femme qui s'est enfuie 1h17	The Pencil 1h33	19:00
19:15	Sofie 1h36	Days 2h07	The Island Within 1h19	50 o dos ballenas... 2h02	Bad Roads 1h45	Tengo miedo torero 1h33	Sofie 1h36	The Earth Is Blue as an Orange 1h14	This Is My Desire 1h50	50 o dos ballenas... 2h02	19:15
20:00	Tengo miedo torero 1h33	The Death of Cinema... 1h43	Um Animal Amarelo 1h55	Gull 1h15	La Verónica 1h40	The Earth Is Blue as an Orange 1h14	Gull 1h15	La Femme qui s'est enfuie 1h17	La Verónica 1h40	Les Voleurs de chevaux 1h24	20:00
20:15	PBM pour adultes 1h32	Les Voleurs de chevaux 1h24	Ulboisyn 1h11	Casa de antigüidades 1h33	The Pencil 1h33	Gull 1h15	Sister 1h37	Ulboisyn 1h11	Tengo miedo torero 1h33	PBM pour adultes 1h32	20:15
21:00	50 o dos ballenas... 2h02	Red Post on Escher Street 2h27	Lucky Strike 1h48	La Verónica 1h40	Fried Barry 1h39	Lucky Strike 1h48	Ulboisyn 1h11	PBM pour adultes 1h32	Red Post on Escher Street 2h27	Fried Barry 1h39	21:00
22:00	Lucky Strike 1h48	Fried Barry 1h39						Fried Barry 1h39	50 o dos ballenas... 2h02		22:00

# USER INSTRUCTIONS

**Attention :** According to copyright laws, the number of people authorized to see a particular film is limited, just as it would be the case in a movie theater. When all the «seats» have been sold, the film is marked «sold out» and no more «tickets» are available.

## Schedule

Like in a live film festival, films (except the Black Movie for Kids\* films and DAU. Degeneration\*\*) are programmed at specific dates and times. To watch a film you've booked, activate it on the date and time indicated on the film page and the festival schedule.

For your convenience, the viewing window will remain open for 4 hours starting from the indicated time. For example, a film due to start at 19:00 the viewing window will be accessible until 23:00. The window will then close, even if you haven't finished watching the film.

\*Black Movie for Kids programs can be viewed on weekends and Wednesdays from 09:00 to 19:00.

\*\*The DAU. Degeneration film can be viewed on Saturday 30th January from 14:00 to midnight..

## How?

You can access the films via the festival's official website [www.blackmovie.ch](http://www.blackmovie.ch) or directly via the <https://online.blackmovie.ch> platform.

You have to create your own account before reserving films.

The holders of a Festival Pass can access the films via the platform's dedicated «Festival Pass» module.

The films are available in their original versions with a choice of subtitles. Please verify the original version's language on the film page.

For copyright reasons, the films can only be accessed from Switzerland

## Technique

You can watch the films on a PC (Windows 7 and above) or on a Mac (OSX 10.12 and above) using Google Chrome, Firefox, Microsoft Edge, Internet Explorer or Opera. We recommend that you use the latest versions of these navigators. Please note: Internet Explorer on Windows 7 is not compatible.

You can also watch them from Android tablets and phones using Chrome, and from iPhones and iPads using Safari. Whichever appliance you use, high-speed connection or optical fiber is required.

You may use Chromecast from a Chrome navigator on a PC or Mac and from Android appliances.

## Assistance

For any questions on how the platform works, please contact [accueil@blackmovie.ch](mailto:accueil@blackmovie.ch) or call us on + 41 22 320 84 83! We'll be there to answer your questions on the following dates/times:

- Tuesday 12 to Friday 15 & Monday 18 to Thursday 21: 12:00 - 18:00
  - Friday 22: 12:00 - 22:00
- Saturday 23 & Sunday 24: 09:00 - 22:00
- Monday 25 & Tuesday 26: 12:00 - 22:00
  - Wednesday 27: 09:00 - 22:00
- Thursday 28 & Friday 29: 12:00 - 22:00
- Saturday 30 & Sunday 31: 09:00 - 22:00